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MUSI

à IDA et CIPPA GODEBSKI

Mus 270-146

SONATINE

pour le PIANO

PAR MAURICE RAVEL

MR

DURAND & C^e, Éditeurs, Paris
4, Place de la Madeleine, 4

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MUSI

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1.90
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SONATINE



MAURICE RAVEL

(1905)

I

Modéré doux et expressif

PIANO

PIANO

Modéré doux et expressif

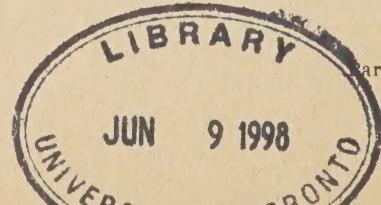
pp subito

mf

Rall. - *a Tempo*

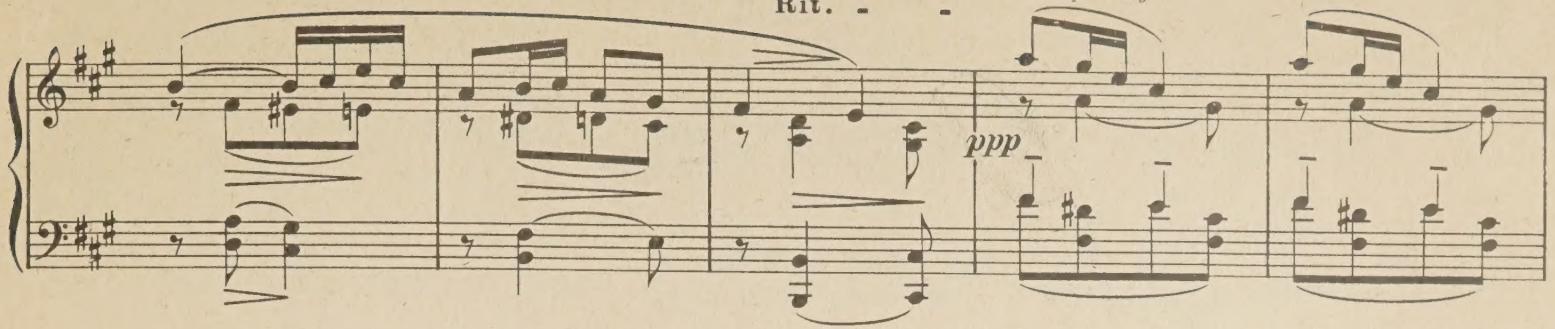
en dehors

p



Un peu retenu
très expressif

Rit.



Rall. - long a Tempo



2a



mf très expressif



8



8-

Poco rit.

a Tempo

le ran do

Animé

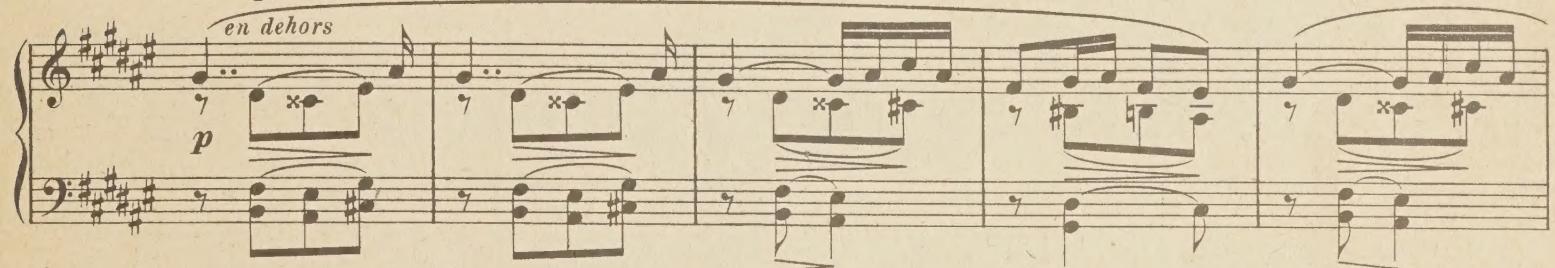
1^o Tempo

mp très expressif

pp subito



a Tempo



Rit. - Un peu retenu
très expressif



Rall. - long



II

MAURICE RAVEL
(1905)

Mouv^t de Menuet

PIANO

Mouv^t de Menuet

PIANO

p

pp

mp

pp

ppp
en dehors

p

f

ff

Rall.

7

Plus lent
8-
p en dehors et expressif

Reprenez peu à peu

Le Mouvt a Tempo Sans ralentir

Un peu plus lent qu'au début

beaucoup Très lent Rall.

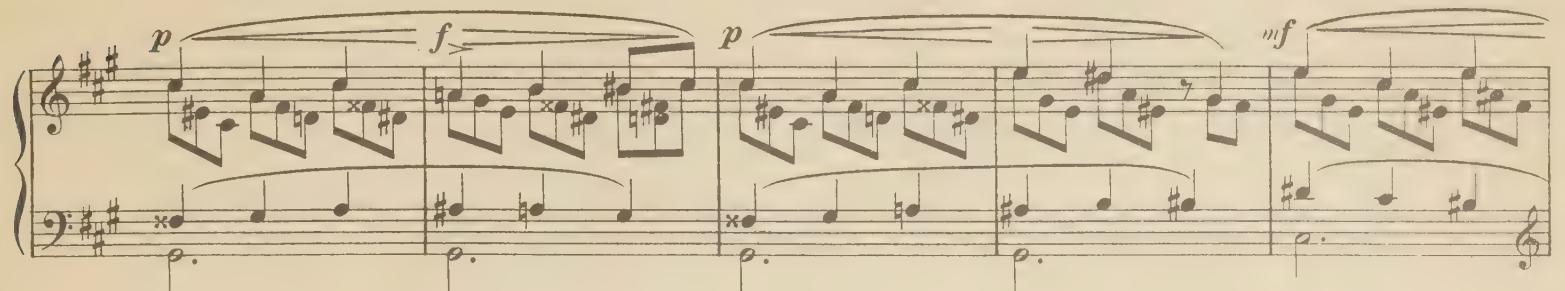
III

PIANO

Animé

très marqué

Agité



10

p

f

très marqué

ff

f

pp

p

8a

8

D. & F. 6624

Piano sheet music page 8, measures 8-12. The music is in common time, key signature of A major (two sharps). The left hand provides harmonic support with sustained notes and chords. The right hand plays a continuous eighth-note pattern. Measure 8 starts with a dynamic of *ff*. Measure 9 begins with *mf*. Measure 10 begins with *p*. Measure 11 begins with *pp*, followed by *pp marqué*. Measure 12 concludes with the instruction *Retenu*.

très expressif

pp

p marqué et expressif

Retenu - a Tempo

pp

mf

p

A musical score for piano, featuring six staves of music. The key signature is A major (three sharps). The music consists of six measures per staff, with dynamics such as *f*, *pp*, *p*, *mf*, and *ff*. Measure 13 begins with a forte dynamic (*f*) in the treble clef staff, followed by a piano dynamic (*pp*) in the bass clef staff. Measure 14 starts with a piano dynamic (*p*) in the treble clef staff, followed by a forte dynamic (*mf*) in the bass clef staff. Measure 15 begins with a piano dynamic (*p*) in the treble clef staff, followed by a forte dynamic (*ff*) in the bass clef staff. Measure 16 begins with a forte dynamic (*ff*) in the treble clef staff, followed by a piano dynamic (*p*) in the bass clef staff. Measure 17 begins with a piano dynamic (*p*) in the treble clef staff, followed by a forte dynamic (*ff*) in the bass clef staff. Measure 18 begins with a forte dynamic (*ff*) in the treble clef staff, followed by a piano dynamic (*p*) in the bass clef staff. The score concludes with a measure labeled "Un peu retenu" in the treble clef staff.

*a Tempo
tranquille*

Rit. - -

pp

Plus lent

Rall. - -

*a Tempo
très doux et expressif*

pp subito

très marqué

Accélérez

Très animé

très marqué

fff

